

Καφέ Ουβλιέ

THEATRE MOVEMENT BAZAAR

presents

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"Jaw-dropping performance art at its finest, as facets of traditional storytelling mingle with choreography and astonishing mixed-media effects."

--Backstage West

"The typical Theatre Movement Bazaar production is a marketplace of movement--riotous, exotic and packed with an eclectic display of goods."

-- LA Times

"Fresh and original work by a talented company."

-- LA weekly

We would like to bring to your attention a new work from the Los Angeles-based theatre company, Theatre Movement Bazaar. Thanks to a commission from the Getty Museum, *Café Oublié* will premiere at the Getty's newly-restored Villa in Malibu, California for a limited engagement, June 1st - 3rd, 2006.

Performances June 1st @ 7pm (invited dress), June 2 @ 8pm, and June 3rd @ 4 and 8pm. Please be our guest by contacting us at 818.817.7638 or contact@TheatreMovementBazaar.org.



for more information www.TheatreMovementBazaar
 contact@TheatreMovementBazaar 818.817.7638



Café Oublié is a multi-disciplinary theatre piece synthesizing performance, dance, and video to reimagine the Apollo and Daphne myth in a back stage bar of a notorious nightclub perched in international waters.



Café Oublié is created by Tina Kronis and Richard Alger (co-founders of Theatre Movement Bazaar) and Jeff Webster (Builder's Association co-founder, Wooster Group). They are joined by an exciting and eclectic group of collaborating artists: Chris Akerlind (Martha Clarke, Robert Woodruf and Tony Award winner), Ellen McCartney (head of costume program Cal Arts), and Michael Glover (Wim Wenders, Bill Viola, David Mamet).